



Theatre 4500

From Steele, Rachel <steele.682@osu.edu>

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To Piper, Paige <piper.92@osu.edu>; Oliszewski, Alex <aoliszew@accad.osu.edu>

Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good afternoon,

On Friday, February 7th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Theatre 4500,

The Subcommittee unanimously approved the request with one comment:

Comment: The Subcommittee thanks the department for their work on this course and for their collaborative engagement with the review process.

Theatre 4500 will continue through the approval process to the Themes Subcommittee to be reviewed for inclusion in the GEN Theme: Lived Environments category and a review of the High-Impact Practice aspect of the course.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.